



2016 OIREACHTAS SYLLABUS

Registered with An Coimisiun Le Rince Gaelacha and AIDA Inc. Registered Number 2/16

Royal Pines Resort, Gold Coast, Queensland
Commencing 10th June and Concluding 12th June 2016

ADJUDICATORS

Margaret Cleary SDCRG USA
Gary Healy ADCRG USA
Niall Holly ADCRG Ireland
Ronan McCormack ADCRG USA
Debbie Trainor ADCRG UK
Byron Tuttle ADCRG USA,

MUSICIANS

Sean O'Brien - Canada, Liam Bradley - Northern Ireland
Damien McKee - Northern Ireland, Liam O'Sullivan - Northern Ireland



Australian Irish Dancing Association Inc.
www.aidainc.com
2016 Australian International Oireachtas
Friday June 10th to Sunday June 12th 2016



Lodgement of any entry shall be taken to signify that the teacher, parent/guardian or pupil concerned accepts, in full, all the rules of this Oireachtas and agrees to strictly abide by them at all times.

+ General Rules of the Oireachtas

This Oireachtas is conducted under the Rules and Regulations of An Coimisiun le Rince Gaelacha and the Australian Irish Dancing Association Inc. (AIDA Inc.)

RULES

- 1) In order for entries to be accepted teachers must note that all competitors:
 - a. must be pupils of teachers who at the date of entry are registered with An Coimisiun for the year 2015-2016
 - b. must not on the date(s) of their competitions(s) be ineligible to compete due to any rule.
 - c. must have been formally entered and have had their entry fees paid in full in due time in accordance with these rules and the General Rules of the Organising Committee.

LODGEMENT OF ENTRIES

- 2) The website for lodgement of entries is www.feisentry.com. The website provides clear instructions on how to complete the lodgement process. All entries must be lodged through this website and **closing date will be Friday 22nd April 2016.**
Late entries will be accepted up until Friday 29th April 2016 with a payment of double entry fee. No entries can be lodged on line after Friday 29th April 2016.
Entries received after 29th April 2016 will carry double entry fee plus a late payment fee of \$150-00 per dancer.
- 3) Confirmation of entries received and monies paid will be issued by Feis Entry and forwarded directly to the teacher.
- 4) Teachers need to be aware that once entries are 'SUBMITTED' online they need to pay the amount on the confirmation email. If the amount on the confirmation email is not fully paid entries will not be accepted.
- 5) It is the responsibility of the teacher to ensure that the entry as submitted on line is correct. When the confirmation email is received, names and dates of birth must be carefully checked. Spelling etc. as submitted by the teacher will be that which appears both in the Official Programme and on Certificates.
- 6) Incomplete entries will not be accepted. All dancers' names must be submitted by the closing date of 29th April, 2016. This includes any Freestyle Dance only competitors.
- 7) No refunds will be made for any entry money received.

AGE LIMITS

- 9) The age of a competitor shall be taken as on 1st January 2016. Where a competitor's birth date falls on 1st January he/she shall, for the purpose of the Australian International Oireachtas be regarded as under the age attained on that day.

PRIZES

- 10) Prizes awarded will be 50% of the number of competitors entered in each solo section including 'Freestyle Event'



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ORDER OF DANCING, CONDUCT, MISHAPS

- 11) Competitors must:
 - a. Obey all instructions of the Organising Committee otherwise permission to dance will be withdrawn.
 - b. Dance in numerical order as published in the official program.
 - c. AIDA Inc. has the right to commence a Championship not more than 30 minutes prior to the scheduled commencement time.
 - d. With the exception of the first section of the day, must be in costume and ready to dance not less than 30 minutes prior to the time scheduled for their competition.
 - e. Present to the marshalling area when called to do so by Stage Personnel. Sections will only be called for ONCE.
- 12) Make-up (including false eyelashes and tanner on the face) is not permitted for dancers in the 6 & Under, 7 Years, 8 Years and 9 Years Championships at the 2016 Australian International Oireachtas. Dancers presenting to the marshalling area wearing makeup will be required to remove any makeup before being allowed onto the stage. Leg tan is permitted.
- 13) Should a dancer lose a heel or a complete shoe or have an open lace, he/she may stand back, allowing the other dancer(s), where applicable, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage personnel.

No liability is accepted by AIDA for any injury caused to any person, including but not limited to, competitors, however caused and whether or not caused by the negligence or default of AIDA, its servants or agents. The lodgement of an entry will be deemed to be an acceptance of this provision.
- 14) Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell thereby stopping the performance of all dancers on stage. Dancers so affected will be permitted to redance and will be marked then at the discretion of each individual adjudicator.
- 15) Should in the opinion of the Stage Personnel (in consultation if deemed necessary with medical personnel) a dancer be unfit to re-dance, and if such dancer insists on performing the dancer concerned will only be permitted to re-dance on completion of a formal declaration which removes the organising committee of any liability. Any repeat accident/ incident which results in that dancer being unable to complete the required number of bars in any round, will result in the dancer withdrawing without question from the championship.
- 16) If a dancer falls during the last 8 bars of any performance, then he/she will only be required to dance the last 16 bars of that dance again at a time convenient to both the dancers and the stage stewards.
- 17) A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses himself or herself from the stage without the permission of an adjudicator will not be marked for that particular dance.
- 18) If at any stage during a performance on stage an adjudicator feels that, due to the health and safety of a performer on stage that the performance should be stopped, the adjudicator must ring the bell.
- 19) Respect for fellow competitors on stage is a requirement at all times. Lack of respect or courtesy for fellow competitors by aggressive dancing on stage will be subject to penalty at the discretion of each individual adjudicator.



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- 20) The starting number for each solo round will be determined prior to the commencement of the Championships and will be printed in the program.
- 21) The light rounds from 13 Years upwards will be danced 2 at a time and the heavy rounds will be danced 2 at a time from 15 Years upwards. All other ages will dance 3 at a time.
- 22) The Organising Committee will provide official musicians for the championships. In the case of the Freestyle Section teachers will need to provide their own pre-recorded music prior to the event for download onto the AIDA Inc. iPod. All recorded music will be played through the official sound system.
- 23) Decisions of the Organising Committee as to the interpretation of these rules, and in relation to all other matters pertaining to the Australian Championships, shall be final.

SOLO CHAMPIONSHIPS RULES AND DIRECTIVES

1. The required dances for each solo championship are set out at in Appendix A.
2. All set dances must be from the official list and be performed within the specified speeds (Appendix B).
3. In all championship sections competitors will dance the heavy dance first with the exception of the 6 & Under Mixed Championship competitors who will dance their Reel first.
4. Dancers will dance 48 bars in the Reel and Heavy Jig, 40 bars in the Slip Jig and Hornpipe, with the exception of the Sub Minor Championships where competitors will dance 32 bars of Jig, and a Traditional Set Dance comprising first step and right foot of the Set.
5. The 6 Years & Under Mixed Championship competitors will dance 48 bars in all three dances ie. Reel, Light Jig & Single Jig. There will be a choice of speed for the Reel. Those dancers presenting to the marshalling area will need to advise the speed for their reel.
6. When the first two dances in a championship have been completed the official points system will be used to place the competitors in order of merit over the two dances.
On this basis, and subject to the minimum competitor requirements, a limited number of competitors will be recalled for the set dance round. A dancer who fails to complete one of the dances of the first two rounds will not appear in the recall round.
7. In all competitions only recalled competitors will perform their set dance. In the case where there are 20 or less competitors in any section all dancers will be recalled to perform their set dance. In the 6 Years & Under, 7 Years & Under and 8 Years Championships all competitors will dance their three dances. There will be no recall.
8. In the case of set dances, introductions will be played only once. No variation of the speed of the music will be permitted once dancing is due to commence. Should a dancer submit an incorrect metronomic speed to the stage personnel and commence dancing at that speed, the dancer must continue to dance as no further opportunity of tempo will be allowed
- 9.. Speed for Traditional Set Dances is as per list – Appendix B.
10. In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
11. Any competitor in breach of the CLRG & AIDA Inc. Rules will be subject to disqualification.
12. Dancers in the 6 Years & Under Mixed age group may only compete in one Championship.



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CONTEMPORARY FREESTYLE DANCE

- Minimum Six (6) Maximum Ten (10) Dancers
- Any tempo, light or heavy shoes
- Music must not exceed **3 minutes duration**. The timing will commence from the start of music playing and finish when the music stops. Additional music will be permitted for walk-offs.
- Only Irish music or music of related ethnic origin in 2/4, 4/4, 6/8 or 9/8 time, or a combination of those times will be permitted. Any change of music must last for at least 16 bars
- All music must be submitted to AIDA Inc. electronically prior for checking purposes. It is imperative that the person submitting music for the Contemporary Freestyle Section owns all rights to the music or is licensed to use the music for the purposes of a stage performance.

TRADITIONAL SET DANCE COMPETITION

A Traditional Set Dance competition will be offered to those competitors who are not recalled in the Championship Age Groups. Entry will be on the day. Refer to list of Traditional Set Dances and Speeds

ENTRY FEES **Solo Championship: \$85.00 per dancer (Championship) (incl. GST)**

A family discount of 20% will apply to families with 3 or more dancers in solo entries only.

Contemporary Freestyle Dance \$20.00 (incl. GST) per team member Entries received from teachers not registered for 2016 with An Coimisiun le Rince Gaelacha will be refused. Entries must be submitted via the website at www.feisentry.com. AIDA Inc. has a NO REFUND policy on all entries paid.

AIDA INC. PHOTOGRAPHY POLICY Australian Irish Dancing Association Inc. (AIDA Inc.) will appoint an official photographer for the 2016 Australian International Oireachtas, who will take photographs of presentations. Such photographs may be subsequently used for the marketing and promotional purposes of the organisation including the publication of such photographs on the official website www.aidainc.com. AIDA Inc. may also appoint other agents during the course of the Championships for special promotional projects and reserves the right to permit suitably accredited photo-journalist to take photographs on a case by case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact AIDA Inc., with relevant details. No cameras, tape recorders, video cameras, mobile phones cameras, pagers or mobile phones are to be used by members of the audience. Under Government copyright, privacy and safety laws all unauthorized recording of sound and image is strictly prohibited. Any offender will be requested to leave the audience and delete illegally copied sound/vision Please Note Other than the photographs taken by the official photographer, authorised agents of AIDA Inc. or accredited photo journalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of AIDA Inc. and the parents or guardians of all dancers included in any particular picture.



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Appendix A 2016 SOLO DANCING CHAMPIONSHIPS

The Championship	Age Group	Dances	Year of Birth
1	6 Years & under Mixed	Reel, Light Jig & Single Jig	2009 or later
2	Sub Minor Girls 7 & Under	Jig(32 bars)Reel & Traditional Set Dance	2008
3	Sub Minor Boys 7 & Under	Jig(32 bars)Reel & Traditional Set Dance	2008
4	Sub Minor Girls 8 Years	Jig(32 bars)Reel & Traditional Set Dance	2007
5	Sub Minor Boys 8 Years	Jig(32 bars)Reel & Traditional Set Dance	2007
6	Minor Girls 9 Years	Hornpipe (40 bars)Reel & Choice of Set Dance	2006
7	Minor Boys 9 Years	Hornpipe (40 bars), Reel & Choice of Set	2006
8	Minor Girls 10 Years	Jig, Slip Jig & Choice of Set Dance	2005
9	Minor Boys 10 Years	Jig, Reel & Choice of Set Dance	2005
10	Junior Girls 11 Years	Hornpipe, Reel & Choice of Set Dance	2004
11	Junior Boys 11 Years	Hornpipe, Reel & Choice of Set Dance	2004
12	Junior Girls 12 Years	Jig, Slip Jig & Choice of Set Dance	2003
13	Junior Boys 12 Years	Jig, Reel & Choice of Set Dance	2003
14	Intermediate Girls 13 Years	Hornpipe, Reel & Choice of Set Dance	2002
15	Intermediate Boys 13 Years	Hornpipe, Reel & Choice of Set Dance	2002
16	Intermediate Girls 14 Years	Jig, Slip Jig & Choice of Set Dance	2001
17	Intermediate Boys 14 Years	Jig, Reel & Choice of Set Dance	2001
18	Senior Girls 15 Years	Hornpipe, Reel & Choice of Set Dance	2000
19	Senior Boys 15 Years	Hornpipe, Reel & Choice of Set Dance	2000
20	Senior Girls 16 Years	Jig, Slip Jig & Choice of Set Dance	1999
21	Senior Boys 16 Years	Jig, Reel & Choice of Set Dance	1999
22	Junior Ladies 17 Years	Hornpipe, Reel & Choice of Set Dance	1998
23	Junior Men 17 Years	Hornpipe, Reel & Choice of Set Dance	1998
24	Junior Ladies 18 Years	Jig, Slip Jig & Choice of Set Dance	1997
25	Junior Men 18 Years	Jig, Reel & Choice of Set of Dance	1997
26	Ladies 19 Years	Hornpipe, Reel & Choice of Set Dance	1996
27	Men 19 Years	Hornpipe, Reel & Choice of Set Dance	1996
28	Senior Ladies 20/21/22 Years	Jig, Slip Jig & Choice of Set Dance	1995/94/93
29	Senior Men 20/21/22 Years	Jig, Reel & Choice of Set of Dance	1995/94/93
30	Senior Ladies 23 Yrs & Over	Jig, Slip Jig & Choice of Set Dance	1992/Earlier
31	Senior Men 23 Yrs & Over	Jig, Reel & Choice of Set of Dance	1992/Earlier

Traditional Set Dances only may be performed in Competitions - 2, 3, 4 & 5

TSD Speeds: St Patrick's Day 94, Blackbird 144, Job of Journey Work 138, Garden of Daisies 138, King of the Fairies 130, Jockey to the Fair 90, 3 Sea Captains 96



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Appendix B 2016 SOLO DANCING CHAMPIONSHIPS - SET DANCE LIST

Only set dances included in the following list may be performed at the Australian International Oireachtas 2016. Minimum metronomic speeds as outlined below must be adhered to:

2/4 Time		Minimum Speed
	The Lodge Road	38 (76)
	Rodney's Glory	40 (76)
	The Blackbird	38 (76)
	Planxty Davis	40 (76)
	King of the Fairies	40 (76)
	The Downfall of Paris	38 (76)
4/4 Time	Ace and Deuce of Piping	76
	Youghal Harbour	76
	Bonaparte's Retreat	76
	The Hunt	76
	Garden of Daisies	76
	Job of Journeywork	76
	Madame Bonaparte	76
	The Piper thro' the Meadow Straying	76
	Kilkenny Races	76
	The Rambling Rake	76
	The White Blanket	76
	Blue Eyed Rascal	76
	The Roving Pedlar	76
	The Four Masters	76
6/8 Time	The Three Sea Captains	66
	The Hurling Boys	66
	Rub the Bag	66
	Hurry the Jug	66
	The Funny Tailor	66
	The Blackthorn Stick	66
	St Patrick's Day	94
	Jockey to the Fair	66
	Planxty Drury	66
	Humours of Bandon	66
	The Orange Rogue	66
	Miss Brown's Fancy	66
	Planxty Hugh O'Donnell	66
	The Storyteller	66
	The Spring of Schillig	66
	The Fiddler round the Fairy Tree	66
	The Wandering Musician	66
	The Vanishing Lake	66
	The Charlady	66
6/8 + 9/8 Time	Is the Big Man Within?	66



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PROGRAM DAY SCHEDULE

Friday 10th June 2016

6 & Under, 7 & Under, 8 Years
9 Years, 10 Years, 11 Years,
12 Years

Saturday 11th June 2016

13 Years, 14 Years
15 Years, 16 Years
Contemporary Freestyle Dance

Sunday 12th June 2016

17 Years, 18 Years, 19 Years, 20-22 Years
23 Years & Over

SPONSORSHIP/ADVERTISING

Purchase on line at

<http://aidainc.com/oireachtas>

or Contact Bianca Marron
email **aidasa@aidainc.com**

ACCOMMODATION

THE ROYAL PINES RESORT

For Reservations – Outside Australia Telephone – 0011 617 5597 8700
Free Call Australia 1800 886 880 ; New Zealand 0800 886 880

- Booking Code 2016 Australian Irish Dancing
Limited number of rooms still available
Email **royalpines_groupres@racv.com.au**

SYLLABUS ENQUIRIES CONTACT [secretary @ aidainc.com](mailto:secretary@aidainc.com)



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