

The IDTANA Southern Region

extends a warm invitation to the



July 1st through 5th 2016
Marriott Orlando World Center
8701 World Center Drive,
Orlando, FL 32821

Contact Information

Chairpersons:

Myra Watters, ADCRG
Judy McCafferty, SDCRG
Russell Beaton, SDCRG

Official Website & Social Media:

Website: www.idtana-southernregion.com/naidc16/



www.facebook.com/pages/North-American-Irish-Dance-Championships-2016/963588507019683



www.twitter.com/NAIDC2016



www.instagram.com/naidc2016

Adjudicators

Caitlin Allen ADCRG 
USA


Des Bailey ADCRG 
Ireland

Lisa Chaplin McAllister ADCRG 
USA

Maureen Collins Novaco ADCRG 
USA

Marie Connell ADCRG 
England

Anthony Costello SDCRG 
Ireland

Noelle Curran ADCRG 
USA

Michael Dillon ADCRG 
USA

Danny Doherty ADCRG 
England


Caroline Greene Parfery ADCRG 
Scotland


Noreen Houlihan Smith ADCRG 
USA

Ann Johnston Sullivan ADCRG 
USA

 Hilary Joyce Owens ADCRG
England

 Angela McDonagh ADCRG
Ireland

 Jonathan McMorrow ADCRG
Ireland

 Edward Murphy ADCRG
USA

 Cian Nolan ADCRG
Ireland

 LuAnn O'Rourke Boyd ADCRG
USA

 Colleen Schroeder ADCRG
USA

 David Smith ADCRG
Scotland

 Michael Smith ADCRG
USA

 Carlene Stillson ADCRG
USA

 Brendan Tiernan ADCRG
Ireland

 Claire Usher McMorrow ADCRG
Ireland

Musicians

Ann Marie Acosta Williams TCRG
USA



Merv Bell TCRG
Canada



Liam Bradley
Ireland



Dean Crouch TCRG
England



Anthony Davis
England



William Furlong
USA



Dr. Brian Grant ADCRG
Canada



Kevin Joyce
Ireland



Patrick King
Canada



Damian McKee
Ireland



Christopher McLoughlin
USA



Mark Mohan
Ireland



Niall Mulligan
USA



Sean O'Brien
Canada



Cormac Ó Sé TCRG
USA



Liam O'Sullivan
Ireland



Francis Ward TCRG
Ireland



Entries

Entries will be accepted online starting April 1, 2016 from teachers who are members in good standing of An Coimisiún le Rincí Gaelacha, and their National and Regional organizations.

Entry Deadline: May 1st, 2016

Entries must be submitted online at www.feisentry.com by teachers or their appointed representatives only. Individual submissions from parents or dancers will not be accepted.

All entries must be complete, contain all requested information and all fees. A registration charge of \$50 per family should be added to all entries.

Late Fees: Entries submitted after May 1st, 2016 but received before May 8th, 2016 will be accepted if accompanied by a late fee of **USD \$40.00 per competitor or team**. Entries received after the late entry deadline will be refused and returned. **THERE WILL BE NO EXCEPTIONS MADE.**

No changes will be made after May 15th, 2016. Should there be an extenuating circumstance after May 15th, if approved, the change will be made with a US \$100.00 fee per change up to the day of the championships.

Entry Fees:

Solos:	USD \$50.00 per competitor
Teams:	USD \$12.00 per competitor, per team
Registration Fee:	USD \$50.00 per Family
Family Maximum:	All children in a family pay full fees for all events entered up to the Family maximum is USD \$180.00. REGISTRATION CHARGE MAY NOT BE INCLUDED IN FAMILY MAX.



Payment: Pay by Credit Card* only

*The credit card handling charge will be paid by the NAIDC 2016 committee. Therefore there is no charge to dancers or teachers.

Entries



Birth Certs:

IMPORTANT: ALL schools will be required to send authorized proof of date of birth for each competitor entered WHO HAS NOT COMPETED AT ANY NORTH AMERICAN CHAMPIONSHIP since the data collection began in 2011 (i.e. copy of passport, driver's license, state ID, or birth certificate). Please black out all non-pertinent information from Proof of Age documents and leave only the name and birth date visible.

Mailing Address for birth certs:

Mary Kay Heneghan
7 Falconcrest Lane
Orchard Park, NY 14127, USA

Certified or Signature Required mail will NOT be accepted

Solo Championship Qualification Rules:

All Open Championship dancers may enter.

All dancers in the Under 10 age group and older who do not meet the above qualification must qualify at their Regional Oireachtas. The Top Ten dancers plus 25% of the competition (based on number of actual dancers, not entries) will qualify, subject to them achieving a recall.

Under 8 and Under 9 dancers will be entered at the discretion of their teacher.

NOTE: Recalled dancers from the previous year's championship are **NOT** automatically qualified. *[Per IDTANA rule passed July 2010]*

NOTE: Preliminary dancers who achieve their *required* first place wins by May 1st, 2016 and opt to enter based on Rule 1 must enter all future feiseanna as an Open Championship dancer. *[Per IDTANA rule passed July 2006]*

NOTE: Qualified pupils of a hired adjudicator may defer their qualification to the following year's event. *[Per IDTANA rule passed July 2006]*



Rules

Where the syllabus for the North American Championships and the IDTANA Rule Book are silent on an issue, it is understood that the rules as found in the syllabus for Oireachtas Rince na Cruinne, as published by An Coimisiún le Rincí Gaelacha, shall apply.


Age: A competitor's age will be determined as of January 1st, 2016. **Please see important note regarding proof of date of birth submission located under Solo Championship Qualification Rules.** All solo competitors must compete in their own age group. Dancers in team competitions may compete in their own age group or higher, but they may NOT compete in an age group lower than their actual age. Girls MAY compete in both girls' ceili and mixed ceili competitions in the same age group. Mixed ceili teams must consist of at least two (2) boys. All teams must have at least 50% who are competing in the proper age group. 25% may repeat from the immediate younger age group, and may do so only once in each event, i.e. once in Girls Ceili and once in Mixed Ceili. In Figure Choreography competitions, up to 50% of a team in the Girls' Choreography may repeat in the Mixed Choreography provided that no more than 50% of the team is a repeat from the girls' team. A mixed Choreography must consist of at least one (1) boy.

Music: Reel/Jig - 48 bars must be performed. Slip Jig/Hornpipe - 40 bars must be performed. For solo competitions, musicians will play 8 bars of introduction and then 40 bars of slip jigs/hornpipes or 48 bars of reels/treble jigs only. Dancers must start after the 8 bar intro and dance for full 40 bars of slip jig/hornpipe or 48 bars of reels/treble jigs. Set dances will be played with step introduction then right & left of the step, followed by the set on the right foot only. Dancers will not be permitted to dance beyond the end of the allotted music

Official musicians will play for all solo and ceili events.

"Teams in the Figure Choreography and Dance Drama competitions must supply their own pre-recorded music. All teams MUST have their music on an IPOD or MP3 player. All teams must have someone from their school to work their device (not teachers). Note: Each stage will be equipped with a 1/8 jack (IPOD) connector. *[Per IDTANA Rule passed July 2013]*

Speeds: Speeds for all dances in solo events will be in accordance with officially recognized speeds as set forth by An Coimisiún le Rincí Gaelacha. Metronomes will be in use at each stage. Dancers **MAY NOT** use their own metronomes.





Rules

Traditional Sets: St. Patrick's Day (94), Job of Journeywork (138), Blackbird (144), Garden of Daisies (138), Jockey to the Fair (90), King of the Fairies (130), Three Sea Captains (96).

Solo Championships: Championships will commence with the hard shoe round followed by the soft shoe round. Dances will be as stipulated in syllabus. For U8-U15, dancers will perform the first round (hard shoe) three at a time. In all other age groups, dancers will perform the first round (hard shoe) two at a time. For all age groups, dancers will perform the second round (light shoe) two at a time. Competitors who are recalled to the third round will perform a set dance of their own choice from the official list of set dances.

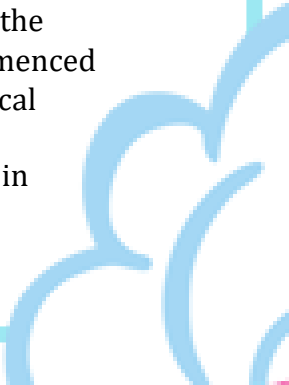
The recall round at the NAIDC shall be a set dance of the dancer's choice except for: The Under 8 and Under 9 age groups which shall be a traditional set of their choosing and the Under 10 age groups which shall be a set dance in 6/8 or 9/8 time signature *[June 2015]*

Traditional Sets will be danced one at a time, and must be from the above list. All traditional sets will be danced to speeds as noted which have been set forth by An Coimisiún le Rincí Gaelacha.

Adjudication: There will be rotating panels of three adjudicators per round.

Line of Sight of Adjudicators: Teachers and dancers wearing school clothing depicting their school names, must not be allowed side-stage at major events In North American to interact with competitors once they are in line to compete and/or to greet the dancer at the other side of the stage after their performance if it is in the line of sight of the adjudicators. *[Per IDTANA rule passed July 2013]*

Check in: Dancers must report to the Stage Manager 30 minutes prior to the scheduled start time for their competition. Once the first dancers have commenced dancing, late arrivals will not be permitted to compete. In the case of a medical emergency, dancers will be allowed to dance at the discretion of the Stage Manager at the end of the competition. **HOWEVER**, a dancer who is checked in but is not present to dance at the appropriate time will be disqualified from that round. *[Per IDTANA rule passed June 2006]*






Rules

Rotations: The draw for starting numbers will be done randomly by computer and posted. The starting number for Round 2 will be 1/3 of the competition added to the first round's starting number. The starting number for Round 3 will be 1/3 of the competition added to the second round starting number. Dancers must follow the rotation as listed in the official program book.

Ceilis: Teams may perform any 8-hand dance from the official list published by An Coimisiún le Rincí Gaelacha and may choose their metronomic speed. All teams must dance with top couple's backs to the adjudicators. All dances must be performed through the completion of a **figure of choice**. All ceili dances will be danced according to the requirements of the Oireachtas Rince Na Cruinne syllabus, **in terms of duration of the dance and the conclusion of each dance only**. *[Per IDTANA Rule passed July 2010]*. A mixed ceili team must have at least two male dancers (25% of the team). The minimum age for Adult ceili is 18 years. Such adults may not have competed dancing in solo or ceili dancing for at least five (5) years. *[Per IDTANA Rule passed July 1992]*.

Figure Choreography: Will be governed by the CLRG Rules as published in the 2016 Oireachtas Rince Na Cruinne syllabus www.clrg.ie. However, at the NAIDC, any mixed figure choreography team is a team that has at least one boy, regardless of the World Championships rules, provided that no more than 50% of that mixed team consists of girls repeating from the girls' choreography competition in the same age group. *[Per IDTANA Rule passed July 2010]* Teams may use their own narrator to read the story. Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams **MUST** have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers) *NOTE: Each stage will be equipped with a 1/8 jack (IPOD) connector. [Per IDTANA Rule passed July 2013]*.

Dance Drama: Will be governed by the CLRG Rules as published in the 2016 Oireachtas Rince Na Cruinne syllabus www.clrg.ie. There is a 15 minute time limit from start to finish including setup, reading of story, performance and dismantling of stage set.






Rules

Story and Music: Narratives must be typed and six (6) copies must be submitted one hour prior to the competition. Teams may use their own narrator to read the story. Any narrator may not be dressed in a school uniform or colors, or any attire that identifies the school. No TCRG affiliated with that school will be permitted to read the story. Teams must supply their own music. All teams MUST have their music on an IPOD or MP3 player. All teams must have someone from the school to work their IPOD (not teachers)
NOTE: Each stage will be equipped with a 1/8 jack (IPOD) connector. Stories for Dance Drama may not be read by anyone wearing clothing on which the school name appears, other than a dance costume.
[Per IDTANA Rule passed July 2013].

Artificial Carriage Aids: Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which will be required) will be exempt from this ruling.

Make Up: Competitors in Under 8, 9 and 10 solo and team events are prohibited from wearing make up or false eyelashes per CLRG rule 4.5.2, implemented as of March 1, 2014.

Scoring: All IDTANA rules apply to these competitions. When the first two rounds in a championship have been completed the official points system will be used to place the competitors in order of merit over the two rounds. On the basis of that order of merit, one half of the number of competitors who dance will be recalled for the set-dance round. In competitions with less than 20 dancers, all will be recalled for the set-dance round. Any dancer who does not complete the first 2 rounds of competition cannot be recalled to dance in the third round. *[Per IDTANA Rule Passed 2009].* In all competitions only recalled competitors will perform their set-dances. A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. Any points allotted to the dancer will stay with the dancer. Where a dancer fails to complete his / her performance in any given round, that dancer will be given zero marks by each adjudicator for that round. Completion of the round is at the discretion of the adjudicators.
[Per IDTANA Rule passed July 2009].





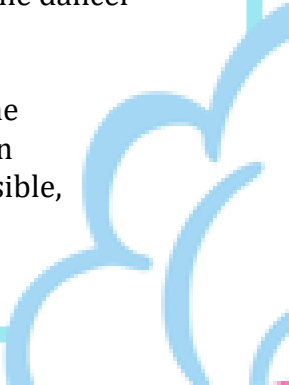
Rules

Awards: A dancer who fails to complete all three rounds of a championship is not eligible to be recognized in the awards, except as a recalled dancer. All dancers (solo and team) must be in full costume to receive awards. All dancers shall receive a participation item. All dancers in the recall shall receive an official IDTANA recall medal provided they completed their third round. A minimum of 25% of the recalled dancers shall also receive a unique (event-specific) award however the hosting region may elect to award an amount greater than 25%. The number of awards for each event will be determined by the number of dancers/teams who by actually compete in that event. In all cases, dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards. Winners of perpetual awards have the option to sign a release form to take home the award or decline to sign the form and subsequently decline to take home the award. Finally, teachers of the winning dancers will be invited on stage to be recognized provided they are appropriately dressed to do such.

Qualification for Worlds: Qualifiers will be assessed and announced, based on the number of dancers who actually dance, applying the current formula of CLRG. Presently, there is no replacement opportunity to attend Oireachtas Rince na Cruinne when a qualified dancer from the NAIDC cannot attend due to judging conflicts.

Mishaps: Should a dancer fall, slip or bump into another dancer on stage, whether in solos or in teams, the adjudicator **MUST** ring the bell to stop the performance of the dancer(s). Dancers so affected will be permitted to re-dance and will be marked then at the discretion of each individual adjudicator. Should in the opinion of the stage steward, having obtained medical advice if necessary, a dancer is deemed unfit to re-dance and if such dancer insists on his/her right to do so then the dancer concerned will only be permitted to re-dance on completion of a declaration form exonerating IDTANA of liability for any consequences. Any repeat accident / incident which results in that dancer being unable to complete the required number of bars of any round, will result in the dancer withdrawing without question from the Championship.

If a dancer falls during the last eight (8) bars of any performance, then he/she would only be required to dance the last sixteen (16) bars of that dance again at a time convenient to dancers, adjudicators and stage stewards. Where feasible, dancers will be brought back no sooner than three rotations, and no more than five rotations.





Rules

A competitor must not walk off the stage during a performance unless instructed to do so by an adjudicator. A dancer who dismisses themselves from the stage without the permission of adjudicators will not be marked for that particular dance.

If at any point during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.


If a dancer falls and recovers, that dancer may still place in the top three of the final result. Should a dancer lose a heel or a complete shoe, he or she may stand back - allowing the other dancer(s) to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance without penalty as soon as it is deemed practical by the Stage Manager.

Mischief: Any person caught damaging property (whether private property or that of the hotel and/or the organization) will be requested to leave the premises immediately and will not be permitted at any remaining events during the Championships. All parties involved will be billed for damages. Parents/Guardians are fully responsible for the actions of their children. The IDTANA and the venue owners will not be held responsible for personal injury, property damage, loss or any claim.

Refusals: The IDTANA Host Committee reserves the right to refuse any entry.

Schedule: The Host Committee reserves the right to limit or postpone any event. It also reserves the right to make changes or adjustments to previously announced schedules or timetables as necessary.

Syllabus: Should a published NAIDC syllabus be found to be in conflict with a CLRG rule/regulation which is passed AFTER said publication, the IDTANA will request an exemption from this new conflict. (6/2015)





Rules


Decisions: All decisions made in accordance with the rules for this event and all IDTANA rules are final. All decisions made by adjudicators in accordance with the rules for this event and all IDTANA rules are final.

Appeals: Legitimate complaints must be submitted to the IDTANA Committee Chairperson(s) **IN WRITING AND SIGNED** by the dance teacher involved. All such appeals must be submitted no later than one hour after the completion of the competition, citing the specific rule(s) broken and must be accompanied by a **USD\$150.00 cash fee**. If appeal is upheld, fee will be returned.

Videos: No use of video recorders, movie cameras, camcorders or any camera/cell phone that is capable of taking videos will be allowed in the competition halls, except for news media as approved by the Chairpersons of the event. No flash photography is permitted during competitions.

Awards: All dancers (solo and team) must be in full costume for the award ceremonies. Estimated award ceremony times will be listed in the program book, but they are subject to change or adjustment. The number of awards for each event will be determined by the number of dancers/teams who actually compete in that event. Dancers are responsible for their awards after the awards presentations. The committee will not replace any damaged or lost awards.

Splits: Where the number of entries reaches 150 or more, the competition will be divided into an A and B split. The method for splitting competitions will be as follows: the competitors will be randomized. Tabulators will apply the current parameters and then the competition is split in half. *[Per IDTANA rule passed June 2015]*



Solo Championships



IMPORTANT: ALL schools will be required to send authorized proof of date of birth for each competitor who is competing in this event for the first time. (i.e. *copy of passport, driver's license, state ID, birth certificate.*)

1	Ladies 20 & Over	1995 or Earlier	TJ, Slip Jig and Set of Choice	Tues - July 5th
2	Ladies Under 20	1996	HP, Reel and Set of Choice	Tues - July 5th
3	Ladies Under 19	1997	Jig, Slip Jig and Set of Choice	Tues - July 5th
4	Ladies Under 18	1998	HP, Reel and Set of Choice	Sat - July 2nd
5	Girls Under 17	1999	Jig, Slip Jig and Set of Choice	Sat - July 2nd
6	Girls Under 16	2000	HP, Reel and Set of Choice	Fri - July 1st
7	Girls Under 15	2001	Jig, Slip Jig and Set of Choice	Fri - July 1st
8	Girls Under 14	2002	HP, Reel and Set of Choice	Fri - July 1st
9	Girls Under 13	2003	Jig, Slip Jig and Set of Choice	Sun - July 3rd
10	Girls Under 12	2004	HP, Reel and Set of Choice	Sun - July 3rd
11	Girls Under 11	2005	Jig, Slip Jig and Set of Choice	Sun - July 3rd
12	Girls Under 10	2006	HP, Reel and Set of Choice	Mon - July 4th
13	Girls Under 9	2007	Jig, Reel and Traditional Set	Mon - July 4th
14	Girls Under 8	2008 or Later	Jig, Reel and Traditional Set	Mon - July 4th
15	Men 20 & Over	1995 or Earlier	TJ, Reel and Set of Choice	Tues - July 5th
16	Men Under 20	1996	HP, Reel and Set of Choice	Tues - July 5th
17	Men Under 19	1997	Jig, Reel and Set of Choice	Tues - July 5th
18	Men Under 18	1998	HP, Reel and Set of Choice	Sat - July 2nd
19	Boys Under 17	1999	Jig, Reel and Set of Choice	Sat - July 2nd
20	Boys Under 16	2000	HP, Reel and Set of Choice	Sun - July 3rd
21	Boys Under 15	2001	Jig, Reel and Set of Choice	Sun - July 3rd
22	Boys Under 14	2002	HP, Reel and Set of Choice	Sun - July 3rd
23	Boys Under 13	2003	Jig, Reel and Set of Choice	Sun - July 3rd
24	Boys Under 12	2004	HP, Reel and Set of Choice	Sun - July 3rd
25	Boys Under 11	2005	Jig, Reel and Set of Choice	Mon - July 4th
26	Boys Under 10	2006	HP, Reel and Set of Choice	Mon - July 4th
27	Boys Under 9	2007	Jig, Reel and Traditional Set	Mon - July 4th
28	Boys Under 8	2008 or Later	Jig, Reel and Traditional Set	Mon - July 4th

Dances for the senior age group shall change each year as indicated by CLRG (6/2015)

Team Championships

29	Girls Ceili U9	2007 and later	Sat - July 2nd
30	Girls Ceili U11	2005/2006	Sat - July 2nd
31	Girls Ceili U13	2003/2004	Tues - July 5th
32	Girls Ceili U16	2000/2001/2002	Sat - July 2nd
33	Girls Ceili 16&O	1999 and earlier	Mon - July 4th
34	Mixed Ceili U9	2007 and later	Sat - July 2nd
35	Mixed Ceili U11	2005/2006	Sat - July 2nd
36	Mixed Ceili U13	2003/2004	Tues - July 5th
37	Mixed Ceili U16	2000/2001/2002	Sat - July 2nd
38	Mixed Ceili 16&O	1999 and earlier	Mon - July 4th
39	Girls Fig. Choreography U11	2005 and later	Sat - July 2nd
40	Girls Fig. Choreography U13	2003/2004	Tues - July 5th
41	Girls Fig. Choreography U16	2000/2001/2002	Sat - July 2nd
42	Ladies Fig. Choreography 16&O	1999 and earlier	Mon- July 4th
43	Mixed Fig. Choreography U11	2005 and later	Sat - July 2nd
44	Mixed Fig. Choreography U13	2003/2004	Tues - July 5th
45	Mixed Fig. Choreography U16	2000/2001/2002	Sat - July 2nd
46	Mixed Fig. Choreography 16&O	1999 and earlier	Mon - July 4th
47	Dance Drama	Any Age	Sun - July 3rd
48	Adult Ladies Ceili	For adult dancers, 18 years or older who meet the NAFC/ IDTANA definition of an adult	Sat - July 2nd
49	Adult Mixed Ceili	For adult dancers, 18 years or older who meet the NAFC/ IDTANA definition of an adult	Sat - July 2nd



Daily Schedule

Friday July 1st

Girls Under 14
Girls Under 15
Girls Under 16

Saturday July 2nd

Girls Under 17
Boys Under 17
Ladies Under 18
Men Under 18
All Teams Under 9
All Teams Under 11
All Teams Under 16
All Adult Teams

Sunday July 3rd

Girls Under 11
Girls Under 12
Boys Under 12
Girls Under 13
Boys Under 13
Boys Under 14
Boys Under 15
Boys Under 16
Dance Drama
Grade Exams

Monday July 4th

Girls Under 8
Boys Under 8
Girls Under 9
Boys Under 9
Girls Under 10
Boys Under 10
Boys Under 11
All Teams 16 & Over

Tuesday July 5th

Ladies Under 19
Men Under 19
Ladies Under 20
Men Under 20
Ladies 20 & Over
Men 20 & Over
All Teams Under 13

